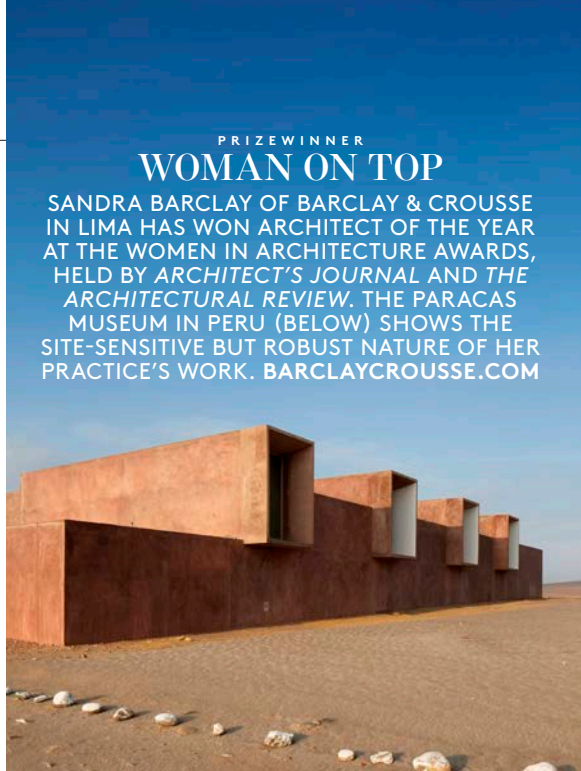


MIAMI

HEADLINE ACT

Studio MK27's Marcio Kogan and Lair Reis designed Canal House, a luxurious Miami Beach residence featuring a private lagoon with a walkway that curves sinuously overhead. Interiors for the many living areas – indoors and out – are by Artefacto and Jader Almeida.

studiomk27.com.br



PRIZEWINNER

WOMAN ON TOP

SANDRA BARCLAY OF BARCLAY & CROUSSE IN LIMA HAS WON ARCHITECT OF THE YEAR AT THE WOMEN IN ARCHITECTURE AWARDS, HELD BY ARCHITECT'S JOURNAL AND THE ARCHITECTURAL REVIEW. THE PARACAS MUSEUM IN PERU (BELOW) SHOWS THE SITE-SENSITIVE BUT ROBUST NATURE OF HER PRACTICE'S WORK. [BARCLAYCROUSSE.COM](http://barclaycrousse.com)

COPENHAGEN

GUEST ARTISTS

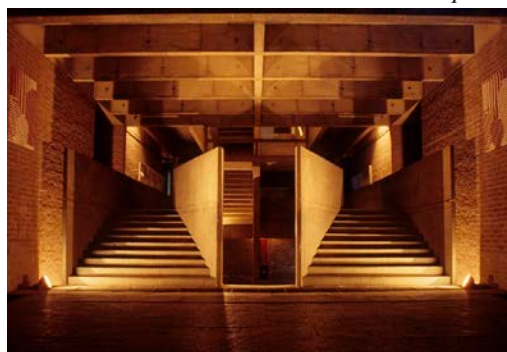
Radisson Collection Royal Hotel, Copenhagen (below) was one of the first design hotels and arose from the complete vision of Danish modernist architect Arne Jacobsen. His 'Egg', 'Swan' and 'Drop' chairs continue to feature in the new vision of interior designers Space Copenhagen who channel the original spirit and intent of Jacobsen while updating for a 21st century guest. spacecph.dk



PRIZEWINNER

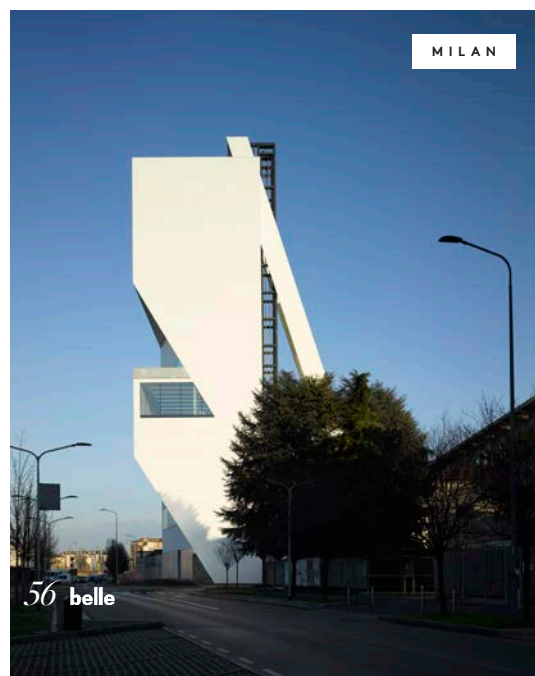
SPACE VISIONARY

Awarded 2018's Pritzker Architecture Prize is Professor Balkrishna Doshi, the first winner to hail from India. The jury said his work shows "a deep understanding and appreciation of the context in the broadest sense". He worked with Louis Kahn and was an advocate of Le Corbusier's vision for India. He founded the school of architecture at Centre for Environmental Planning and Technology, Ahmedabad (right). sangath.org



CUTTING EDGE

Rem Koolhaas's practice OMA continues its relationship with Fondazione Prada with a new gallery tower in the existing Largo Isarco industrial complex in Milan – a mix of new and regenerated buildings. The nine-storey space, Torre (below), will be a permanent exhibition space featuring artworks from Prada's collections by important 20th and 21st century artists. oma.eu



MILAN

SUNSHINE COAST

AIR PLAY

Teeland Architects navigated a balance between elevation and protection from the wind, easterly ocean views and access to northern light in this home built for clients in the Sunshine Coast hinterland who had an appreciation for the site's natural beauty. The resulting structure seems to float over the land in a way that contributes to its lightness of touch. teeland.com.au



PHOTOGRAPHS COURTESY OF V&P (PRITZKER PRIZE), CRISTÓBAL PALMA (WOMAN ARCHITECT OF THE YEAR), BAS PRINCE (PRADA FOUNDATION), FRAN PARENTE (CANAL HOUSE), JOACHIM WICHMANN (SPACE COPENHAGEN)